

Christian Šebek is a performer, jingles artist, musical director and educator who has enjoyed a diverse year career in music. Based in New York, tenor Christian Šebek has performed over 1600 performances in the Broadway production of Phantom of the Opera. In addition he has performed with opera companies around the country in operatic lead tenor roles such as *Il Trovatore's Manrico*, *Turiddu in Cavalleria Rusticana*, *Romeo in Gounod's Romeo and Juliette*, *Michele in Menotti's The Saint of Bleeker Street*. *Rodolfo in La Boheme* *Radames in Aida* and *Calaf in Turandot* *Rodolfo in La Boheme* *Calaf in Turandot* *Otello* and *Samson et Delilah* *Pinkerton in Madame Butterfly* *Canio in Pagliacci* and *Luigi in Puccini's Il Tabarro*. The *New York Times* praised him as “possessing a marvelous voice,” while the *Houston Chronicle* extolled his *Rodolfo* as “full of visceral excitement.” and proclaimed his *Manrico* was sung with “stentorian authority, with clarity, forcefulness and ring that were the standard for others to meet or miss.” In Mr. Šebek's "cross-over" career he has entertained audiences from Opera to Broadway, Off-Broadway, television, film and international concert halls.

Since 1994, Christian has been heard by millions in households across America and internationally. Christian's voice, as a **Jingles Artist**, can be recognized in dozens of television and radio commercials. Television and film highlights include a recent appearance on the John Oliver “Last Week Tonight Show” on *Comedy Central* and in the movie *Harlem Aria*, starring Damon Wayans, Paul Sorvino and Christian Carmargo, for which Mr. Šebek was also the Musical Director. He is a member of Actor's Equity, the Screen Actors Guild and the American Federation of Television and Radio Artists.

In addition to his performance career, **Christian Šebek** has been teaching and developing young artists for over 20 years. He is currently Artistic Director of NMPAA.org and on the Voice Faculty at Concordia College. His students have performed on Broadway and in opera houses and concert halls throughout the United States and the world. In addition to teaching regularly at Broadway Classroom, Mr. Šebek recently gave a Master Class the Savannah Voice Festival and at the Conservatorio de Musica de Puerto Rico, University of Tampa, State College of Florida and will be a Guest Lecturer at IVAI in New York City this summer. His teaching method is the result of a uniquely diverse, crossover, career that has given him the opportunity to work with a wide array of artists and musical styles.

Mr. Šebek holds two Bachelor of Arts degrees from the University of South Florida in both Music and Finance & Accounting and pursued his Masters Degree at The Manhattan School of Music. During his college years he sang as a cantor at a Ukrainian Orthodox Church in Tampa, where as the Music Director, he compiled and published a musical liturgy in both English and Ukrainian. After moving to New York City to continue his musical training and advance his performance career, Mr. Šebek became the General Director of Stern's Music U.S., which *The New York Times* identified as “one of the world's finest disseminators of African music.” During tenure at Stern's, he helped to establish dozens of foreign record labels in the U.S., organize tours, and introduce American audiences to hundreds of international recording and concert artists, including Youssou N'Dour, Fela Kuti, Papa Wemba, Africando and Mayra Andrade. In the 2001-2002 season Christian served as an Artistic Administrator at the Chautauqua Opera, where his primary responsibility was to manage the Young Artists Program. He also worked with Myer's International Management, managing both operatic and Broadway performers.

The pursuit of a career in the performing arts can be daunting. Using his personal experience, it is Christian's goal to motivate and inspire students in the belief that they too can find their voices and fulfill their dreams no matter what obstacles are put in their paths.